

HOKENSHITSU MADE NAMIM?

BY ASOU KAI

CHAPTER 5

THE END

RAW/SC: ISHITOU
TRANSLATOR: ERIN
EDITOR: AMOXA

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ALWAYS OPEN TO NEW FRUIT-AND-CAKE
FINISHES OFF PRODUCTS OF THEIR CHOOSING

Just like this.

OVER
THE PAST
COUPLE OF
YEARS

occasions like
this, which I
can touch that,
have become a
sort of ritual.
Repeated over
and over again.

You
come
on.

I'll
keep you
company
tonight,
so...
Let's do it.

A GOOD FRIEND
A GOOD FRIEND

THIS GUY
POSSIBLY
KNOWS IT
YET, BUT...

I'M REALLY
GLAD TO
HAVE YOU AS
A BUDDY, ALVARA.

I'M SORRY
IT'S ALWAYS
LIKE THIS...

TO BE ABLE
TO TOUCH
HIM LIKE
THIS WITH
MY FINGERS
OR MY MOUTH

YOU'RE
SUCH A
GOOD
FRIEND

DON'T
WORRY
ABOUT IT.

MEANS
SOMETHING
TO ME

SO I'M SURE
THAT, EVEN IN
THE FUTURE,
HE'LL NEVER
HURT ME.

IF ANY
THING,
HE'S AN
IDIOT.

PRINTING IS
FINE, BUT DO
IT QUIETLY.

AND FORGET
ABOUT THEM.

LET'S OKAY
PRINTING.

I'M
CAREFUL
NOT TO
LET HIM
FIND OUT





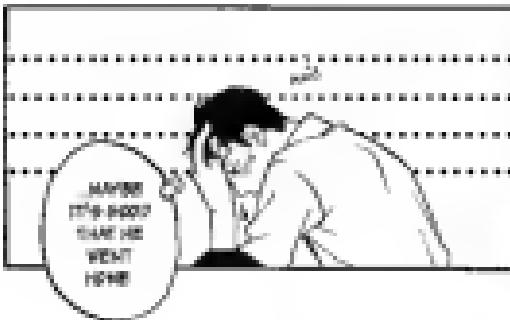


NO.

HE ISN'T
AWAY...

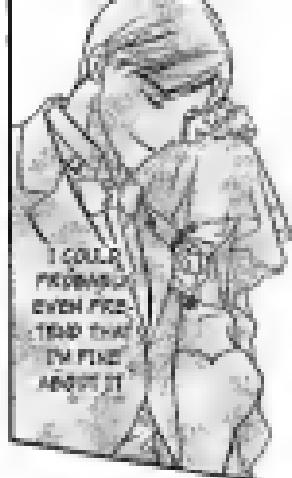
I'M
GOING
HOME!

ON—





THAT'S
WHAT I'VE
ALWAYS
DONE



IT'S BE BY
HIS SIDE
AND GIVE
ADVICE ON
HIS LOVING
LIFE.

PP
GO TO HIS
WEDDING...

APOL-
OGIES



WHO THIS
A. HELL ARE
YOU?

I KNOW IT
AGAIN, TELL
PAINHOWBACK
SOMEBODY, YOU
HEAR ME
HOG

DON'T
BE SUCH A
SMALL-MINDED
BULLY!



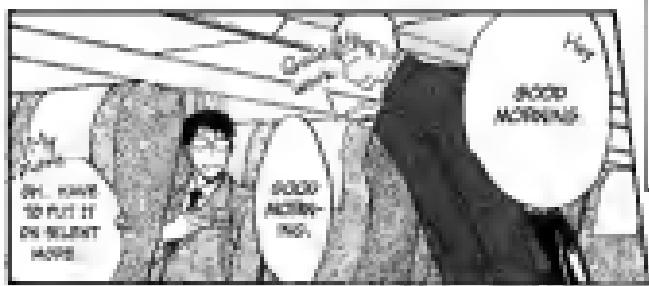
His
FACE IS
SO GUTTIE...
BUT A
WASTE

IF YOU
DO BAD
THINGS, YOU
SHOULD
APOLOGIES

IT'S A GAGA.
WE'RE IN THE
SARCASM

LET ME
GO DANCE,
HAPPY BIRTHDAY





IN THE END,
YOU NEVER
PICK UP...









THIS ONE







120

3 RELEASE
DRAFT 1994
ADMINIST FILE

I LIKE
YOU.

OUT
DEMO-
ONLY

I THOUGHT
ABOUT A LOT
OF THINGS
THIS PAST
COUPLE OF
DAYS...

OPEN
IF I CAN'T
ANSWER
YOUR
PHONECALLS.

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COULD YOU GIVE
ME SOME
MORE TIME
TO THINK
—?

CAN WE
STILL HANG
OUT LIKE
WE ALWAYS
HAVE?

I THINK THIS
IS SOMEWHAT
MORE COMPLI-
CATED THAN
A FIGHT,
THOUGH.

REBELLIA,
YOU KNOW, IT'S
NOT LIKE WE HAD A
FIGHT, SO IT'D BE
WEIRD IF WE CAN'T
SEE EACH OTHER
ANYMORE,
RIGHT?

TETRA
PROBLEMS



Just like this. / End